

# HOPSCOTCH

MUSIC: Hopscotch by Sharon Benjamin.

[www.sharonbenjamin.com.au](http://www.sharonbenjamin.com.au)

CD: As The Crow Flies.

DESCRIPTION: 32 Count 4 Wall Beginner dance. No tags or restarts.

CHOREOGRAPHER: Jenny Leigh. Melbourne, Vic, Australia. January 2005.  
[Mavericksjen1@optusnet.com.au](mailto:Mavericksjen1@optusnet.com.au). (03) 98931638

## SIDE, TOGETHER, BACK, CROSS TOUCH, FORWARD, TAP, BACK CROSS TOUCH.

- 1,2 Step R to R, step L beside R (wt on L)  
3,4 Step back on R, cross touch L toe over R foot  
5,6 Step fwd on L, tap R toe behind L foot  
7,8 Step back on R, cross touch L toe over R foot

## STEP, LOCK, STEP, SCUFF, $\frac{1}{4}$ PADDLE TURN, $\frac{1}{4}$ PADDLE TURN.

- 1,2 Step fwd on L, lock R behind L  
3,4 Step fwd on L, scuff R foot fwd  
5,6 Step fwd on R,  $\frac{1}{4}$  paddle turn L  
7,8 Step fwd on R,  $\frac{1}{4}$  paddle turn L (wt on L)

## VINE R, VINE L $\frac{1}{4}$ TURN, SCUFF

- 1,2 Step R to R, step L behind R  
3,4 Step R to R, touch L beside R  
5,6 Step L to L, step R behind L  
7,8 Step L a  $\frac{1}{4}$  turn L, scuff R foot fwd

## ROCK, REPLACE, ROCK, REPLACE, STEP FWD, TOUCH, SIDE, TOUCH

- 1,2 Rock fwd on R, replace on L  
3,4 Rock back on R, replace on L  
5,6 Step R fwd, touch L beside R  
7,8 Step L to L, touch R beside L

## RESTART TO NEW WALL.

CHOREOGRAPHERS NOTE: The count in is a little tricky. After 5-6 secs of guitar work the beat changes. Start the count in from here. Count &1&2.....&8 and start on count 1 which should be the vocals.